**Currículum Vitae -** Ornella Ridone

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Born in Italy in 1955 where she began her self - taught educaLon as a texLle arLst.

In the eighLes she has exhibits in Milan, Turin and Florence.  
EIn the nineLes she moves to Mexico City and starts to use space as a fundamental element in her texLle installaLons that are exhibited at the Laboratorio Arte Alameda (2000); at the MUCA-Roma (2000); at the Museo Carrillo Gil (1994/1996/1997) and at the Museo del Chopo (1993/1997), among others. She has exhibited her artwork on different occasions at the Galería Arte Actual (1999/2003/2006) and at the Museo Metropolitano de Monterrey (2003/2004/2005); at the Museo de la Ciudad de Querétaro (2002/2005); and at the Museo Universitario de Ciencia y Artes in Mexico City (2004).  
Since 2015 her installaLon work and her embroidery incorporate video and performance as a means of expression. Her most recent installaLons have been at the Centro de las Artes (2015) and the Museo Texil (2014/2016) in Oaxaca City; and at the Sala Superior del Tribunal Electoral de la CIudad de Mexico (2016) in Mexico City. In 2014 she was invited to exhibit her work at the Fashion & TexLle Museum of London.  
She was awarded with an honorary menLon at the fieh ediLon of the Bienal FEMSA in Monterrey in 2001. Her artwork is selected at the XI ediLon of the Bienal R. Tamayo in Mexico City in 2002. She is invited as a guest of honor to the 6th ediLon of the Bienal TexLl Internacional - WTA in 2011. She has received a grant by SECULTA of Oaxaca for the publicaLon of her HILO ROJO 3047 project as well as the "J.Zagar" grant on behalf of the PMG.  
Museum in Philadelphia in 2018 to exhibit an installaLon that depicts the complicated relaLonship between Mexico and the USA.  
In November 2019 she is invited to the III Triennial of Fiber Art at the Zhejiang Art Museum in Hangzhou (China) hosLng the most talented selecLon of internaLonal fiber arLsts. She is currently part of the exhibition “Reconfigurations: Textile as Textuality – Women’s Museum” in the virtual room of the MUMA (Women’s Museum).  
She lives and works in her workshop in Oaxaca City.